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Visions of a Blue Moon:

Contemporary Arita porcelain by Shinji Terauchi and Risogama

FOR IMMEDIATE RELEASE

This January, Dai Ichi Arts is pleased to present the debut solo collection of porcelain works by Shinji Terauchi in New York city.

Exhibition dates:

January 14 - February 10, 2025 | Opening reception Thursday, January 16th, 5–7 PM | Drinks served

- *The artist Shinji Terauchi will be present to join the opening reception to meet collectors and guests at the gallery in New York. We welcome you to visit us.*



Portrait of artist Shinji Terauchi in Japan.

New York, NY— Japanese porcelain, born in the late 16th century after the discovery of porcelain clay near Arita, led to the establishment of numerous kilns, producing diverse styles. In the mid-17th century, Arita gained prominence with colorful overglaze "enameled" decoration, and its porcelain reached Europe via the Imari port, where it became known as Imari ware. This porcelain tradition boasts a long history of cultural exchange on a global scale. Amidst these rich traditions, a new kiln, Risogama (or Riso Kiln), emerges. Led by artist Shinji Terauchi, Riso porcelain explores timeless ceramic beauty integrated with modernity and contemporary art.

This January, Dai Ichi Arts is pleased to present a new collection of works by Terauchi, celebrating the bold spirit of Riso Kiln, which continues to honor tradition through innovation. The story of Riso is a compelling blend of heritage and a forward-thinking approach, asking “What’s next?” for the Japanese porcelain tradition.



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In his New York debut collection, Terauchi reimagines the moon—a recurring symbol in both Western and Japanese art—through a contemporary lens. Dedicated to natural materials, his work celebrates the evolving essence of Arita ware, merging tradition with contemporary design. Like the moon’s shifting phases, his creations embody the transformative spirit of a storied ceramic craft. Using clay, silver, gold, cobalt, and wood ash, he bridges heritage and innovation, offering a fresh perspective on the relevance of natural materials in Arita craftsmanship today.

The collection captivates with its contemporary flair, diverse textures, and vibrant colors, each evoking a unique aspect of the moon's character. Through intricate patterns and dynamic forms, Terauchi pushes the boundaries of form and function. These sculptural vessels are not only visually striking but also practical, ideal for serving Osechi, the traditional Japanese New Year dishes.